

# COMPOSITIONS

pour la

## Guitare

par

# Ferdinand Sor.

Oeuvre		A 4
1.	<b>Six Divertissements</b> . . . . .	1,50
" 2.	<b>Six Divertissements</b> . . . . .	1,50
" 3.	<b>Thème varié suivi d'un Menuet</b> . . . . .	1,50
" 4.	<b>Deuxième Fantaisie</b> . . . . .	1,50
" 5.	<b>Six petites pièces très faciles</b> . . . . .	1,50
" 6.	<b>Douze Etudes</b> . . . . .	3,-
" 7.	<b>Fantaisie</b> . . . . .	1,50
" 8.	<b>Six Divertissements</b> . . . . .	1,50
" 9.	<b>Introduction et Variations</b> (Thème de Mozart) . . . . .	1,50
" 10.	<b>Troisième Fantaisie</b> . . . . .	1,50
" 11.	<b>Deux Thèmes variés et douze</b> <b>Ménusets</b> . . . . .	3,-
" 12.	<b>Quatrième Fantaisie</b> . . . . .	1,50
" 14.	<b>Grand Solo</b> . . . . .	2,-
" 15.	<b>Sonate</b> . . . . .	1,50
" 16.	<b>Cinquième Fantaisie et Va-</b> <b>riations (nel cor più non mi sento)</b> . . . . .	2,-
" 17.	<b>Six Valses</b> (Cahier I) . . . . .	1,50
" 18.	<b>Six Valses</b> (Cahier II) . . . . .	1,50
" 19.	<b>Six Airs choisis de l'Opéra „la Flûte</b> <b>magique"</b> . . . . .	1,50
" 20.	<b>Introduction et thème varié</b> . . . . .	1,50
" 22.	<b>Grand Sonate</b> . . . . .	2,-

Oeuvre		A 4
23.	<b>Cinquième Divertissement</b> <i>très facile</i> . . . . .	1,50
" 24.	<b>Huit petites pièces</b> . . . . .	1,50
" 25.	<b>Deuxième grande Sonate</b> . . . . .	3,-
" 26.	<b>Introduction et Variations</b> (Que ne suis-je la fougère) . . . . .	1,50
" 27.	<b>Introduction et Variations</b> (Gentil houssard) . . . . .	1,50
" 28.	<b>Introduction et Variations</b> (Malborough s'en va-t-en guerre) . . . . .	1,50
" 29.	<b>Douze Etudes</b> (Suite de l'oeuvre 6) . . . . .	3,-
" 30.	<b>Fantaisie et Variations bril-</b> <b>lantes</b> . . . . .	2,-
" 31.	<b>Vingt quatre Leçons pro-</b> <b>gressives pour les Commencants.</b> Cahier I . . . . .	2,-
	Cahier II . . . . .	3,-
" 32.	<b>Six petites pièces faciles et doigtées</b> . . . . .	1,50
" 33.	<b>Trois pièces de société</b> . . . . .	2,-
" 34.	<b>Trois pièces de société</b> (Seconde Collection) . . . . .	2,-
" 35.	<b>Vingt quatre Exercices très</b> <b>faciles et doigtées.</b> Cahier I . . . . .	2,-
	Cahier II . . . . .	3,-

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9171

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## Trois Pièces de Société.

1.

Ferd Sor.oeuv.33.

Moderato cantabile

Musical score for "Trois Pièces de Société", piece 1, by Ferdinand Sor. The score is in G major, 2/4 time, and consists of 33 measures. It is marked "Moderato cantabile". The notation is for a single melodic line on a treble clef staff. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated. The key signature has one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations: "4 2 2 3 4" above the third staff, "4 2 4 2 1 4" above the sixth staff, and "F/A VII" below the sixth staff. The score concludes with a double bar line on the tenth staff.

## Allegretto.

harm.

1 2 3 4

harm.

The musical score is written on a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a 'harm.' (harmonic) marking above it. The second measure is a whole note rest. The third measure introduces a key signature change to two sharps (F# and C#). The fourth measure continues with a whole note chord. The fifth measure introduces a third key signature change to three sharps (F#, C#, and G#). The sixth measure contains a repeat sign followed by first and second endings. The seventh measure continues with a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure contains a whole note chord. The score concludes with a double bar line.

harm.

harm.

9132

31

## 2.

Andante.

harm.

harm.

harm.

Valse.

8

1. 2.

*Fine.*

*False D. C.*



## 3.

## Sicilienne.

La 2<sup>e</sup> corde en R É. (D)

The musical score is written for the 2nd string (D) in 3/4 time. It begins in B-flat major (one flat) and changes to D major (two sharps) after the fourth staff. The score includes various musical notations such as chords, single notes, and rests. There are two sections marked 'V. ALLE' (Vivace Allegro) in the second and fourth staves. The piece concludes with a double bar line and a key signature change to B-flat major.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p* and *V*. Fingerings are indicated by numbers 1-5, and articulation is shown with slurs and accents. The piece concludes with a double bar line and repeat dots.

## Marche.

Musical score for the 'Marche' section, measures 1-12. The music is in 2/4 time and B-flat major. It features a melody in the upper voice and a bass line. Measure 12 includes first and second endings.

Trio.  
tout en sons harmoniques

Musical score for the 'Trio' section, measures 13-24. The music is in 2/4 time and B-flat major. It features a melody in the upper voice and a bass line. Measure 24 includes first and second endings. The text 'sons naturels' is written below the staff in measure 18.